

ART I & II

Art I and Art II are introductory classes designed for any student interested in the visual arts either as a leisure time activity or as a career. The curriculum offers a broad range of topics within 2-dimensional media (drawing, painting, printmaking) and 3-dimensional media (ceramics, sculpture). Students will practice design techniques, methods of evaluation, and problem solving activities. Instruction also includes art history and art vocabulary components.

Ceramics & Sculpture

Ceramics & Sculpture is a semester course where students explore art through the use of clay, plaster, and other 3-dimensional materials. Students will approach art as both functional and non-functional. Activities include ceramic lessons in both hand building and wheel throwing methods, decorative techniques, and application/subtraction sculpture lessons. Instruction also includes activities in the historical, multicultural, and artistic aspects of ceramic and sculptural design.

Drawing & Painting

Drawing & Painting is a class for students who love to draw or want to learn how. It offers comprehensive instruction in many types of drawing and painting. Students will explore fundamental art concepts through Illustration lessons, Cubist design, and Cartooning. Activities include instruction in the use of graphite, color pencils, charcoal, ink, sharpies, acrylic paint and watercolor.

Mosaics and Basic Woodworking

Mosaic Arts & Woodworking is a course team taught by Mrs. Weber and Mr. Gabrielson. Students divide their year between the Ag department and the Art room. Assignments introduce students to basic woodworking methods and traditional craft techniques including glasswork, ceramics, and mosaics. Instruction also includes activities in art history, design, evaluation, and art/woodworking techniques.

Printmaking

Printmaking offers comprehensive instruction in 4 types of printing: monoprints, block prints, silk screening, and digital printing. Instruction also includes activities in the historical, multicultural, and design aspects printing.

Studio Arts 3,4

Studio art is open to all 10th, 11th, and 12th graders. No experience required! Classes are designed for anyone who would like to learn about the visual arts with a chance to work in a creative environment. Longer studio time and modified instruction for each student is provided. All skill levels are welcome. With an emphasis on art production, this course is designed to develop technical skills and higher-level thinking. Topics introduced include both 2-dimensional and 3-dimensional art forms, art-related technology, art criticism, and art history. The goal is to create more in-depth works of art of high quality. Field trips are planned every year. Students can progress through these courses and build on their technical abilities to reach higher levels.

Studio Arts 5,6

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technology, art criticism, and art history. The goal is to create more in-depth works of art of high aesthetic quality.

Studio Arts 7,8

Studio Art 7 and 8 is an independent art course. Curriculum is student driven with goals individualized for the interests of each student. Students are provided with their own studio space and have a chance to present a collection of work at the annual senior art show. Students also prepare an art portfolio for job seeking and entrance requirements to art schools and universities.